I started keeping a homepage 3 years ago
I keep a diary there and update it daily
Please drop by a take a look

http://www.ssk.ne.jp/~yus

Yua Kotegawa

◉カバーデザイン／福島トオル ■STUDIO

Kadokawa Comics A

小手川ゆあ
Yua Kotegawa

アンネ・フリークス
Anne・Freaks
[2]

Kadokawa Comics A

Anne・Freaks アンネ・フリークス 2

小手川ゆあ

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アンネ・フリークス
Anne・Freaks
[2]

THEIR STRANGE LIFE TOGETHER HAS BEGUN.

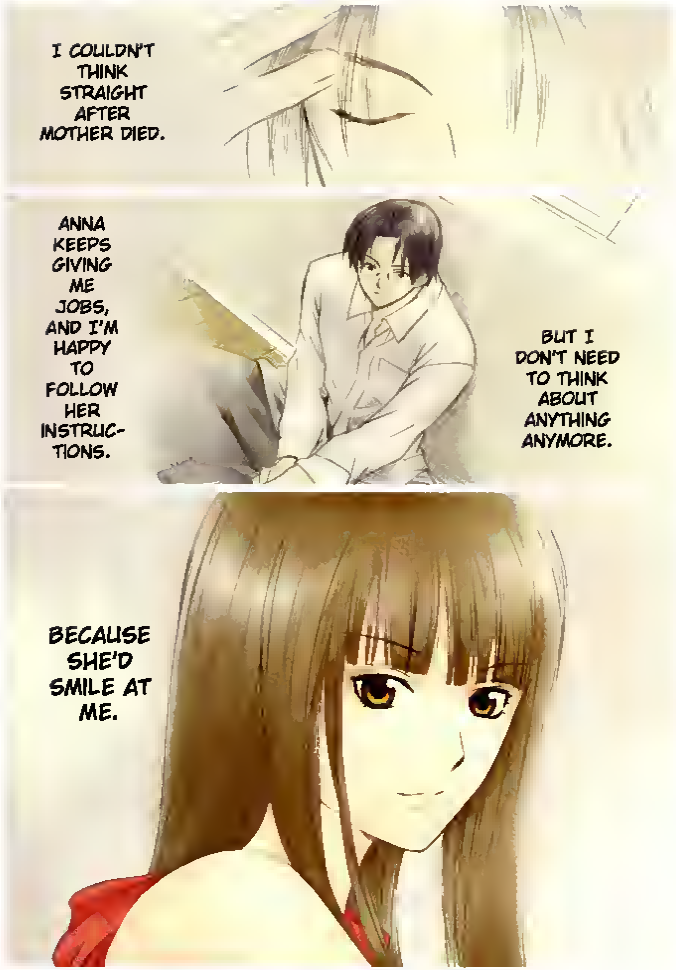
YURI, MITSUBA AND ANNA ARE APPROACHED BY THE PUBLIC SAFETY DEPARTMENT, WHO IS HUNTING THE ORGANIZATION, AND AN EX-MEMBER OF THE ORGANIZATION.

WHAT DOES THE PUBLIC SAFETY DEPARTMENT WANT?

WHAT IS THE TRUTH BEHIND THE ORGANIZATION?

AND WHAT WILL ANNA'S ESCALATING ACTIONS LEAD TO?

THE RIDDLES AND MADNESS PILE UP AS EMOTIONS FLARE... IN THE SUSPENSE-FILLED SECOND VOLUME!!


I COULDN'T THINK STRAIGHT AFTER MOTHER DIED.
ANNA KEEPS GIVING ME JOBS, AND I'M HAPPY TO FOLLOW HER INSTRUC-TIONS.
BUT I DON'T NEED TO THINK ABOUT ANYTHING ANYMORE.
BECAUSE SHE'D SMILE AT ME.

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アンネ フリークス
Anne・Freaks [2]

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SUMMARY OF THE STORY SO FAR.

THE MYSTERIOUS AND BEAUTIFUL ANNA APPEARED IN FRONT OF YURI, THE BOY WHO KILLED HIS MOTHER. SHE SHOWS NO HESITATION IN KILLING PEOPLE, AND OPPOSING HER IS DANGEROUS. YURI, WHO HAS LOST TOUCH WITH REALITY, RESPONDED TO ANNA'S INVITATION AND QUIT SCHOOL IN ORDER TO HELP KILL ANNA'S FATHER.

ON THE OTHER HAND, ANNA ALSO APPROACHED A BOY LIVING IN KYOTO, MITSUBA. HE LIVED WITH FATHER AND SISTER, AND ANNA HELPED HIM WHEN HE WAS ATTACKED BY A MYSTERIOUS EXTREMIST ORGANIZATION. AFTER MITSUBA'S FATHER AND SISTER WERE KILLED BY THE ORGANIZATION, AND HE KILLED ONE OF THEM IN TURN, MITSUBA JOINED FORCES WITH ANNA. IN THIS WAY, THE 3 SOCIAL OUTCASTS ANNA, YURI AND MITSUBA BEGIN A NEW LIFE TOGETHER.....

INTRODUCTION TO THE CHARACTERS.

■ ANNA

A MYSTERIOUS AND BEAUTIFUL GIRL WHO APPEARED IN FRONT OF YURI. SHE HAS NO HESITATION WHEN KILLING PEOPLE, AND IS EXTREMELY DANGEROUS. SHE WANTS TO KILL HER FATHER, AND SHE SEEMS TO HAVE BEEN PART OF THE EXTREMIST ORGANIZATION IN THE PAST.

■ YURI KITAGAWA

HE KILLED HIS MOTHER BUT IS NOT FREED FROM HER CURSE, AND IS HAUNTED BY NIGHTMARES. CAPTIVATED BY ANNA'S DANGEROUS CHARM, HE AGREED TO HELP KILL HER FATHER. YURI IS EXTREMELY UNSTABLE

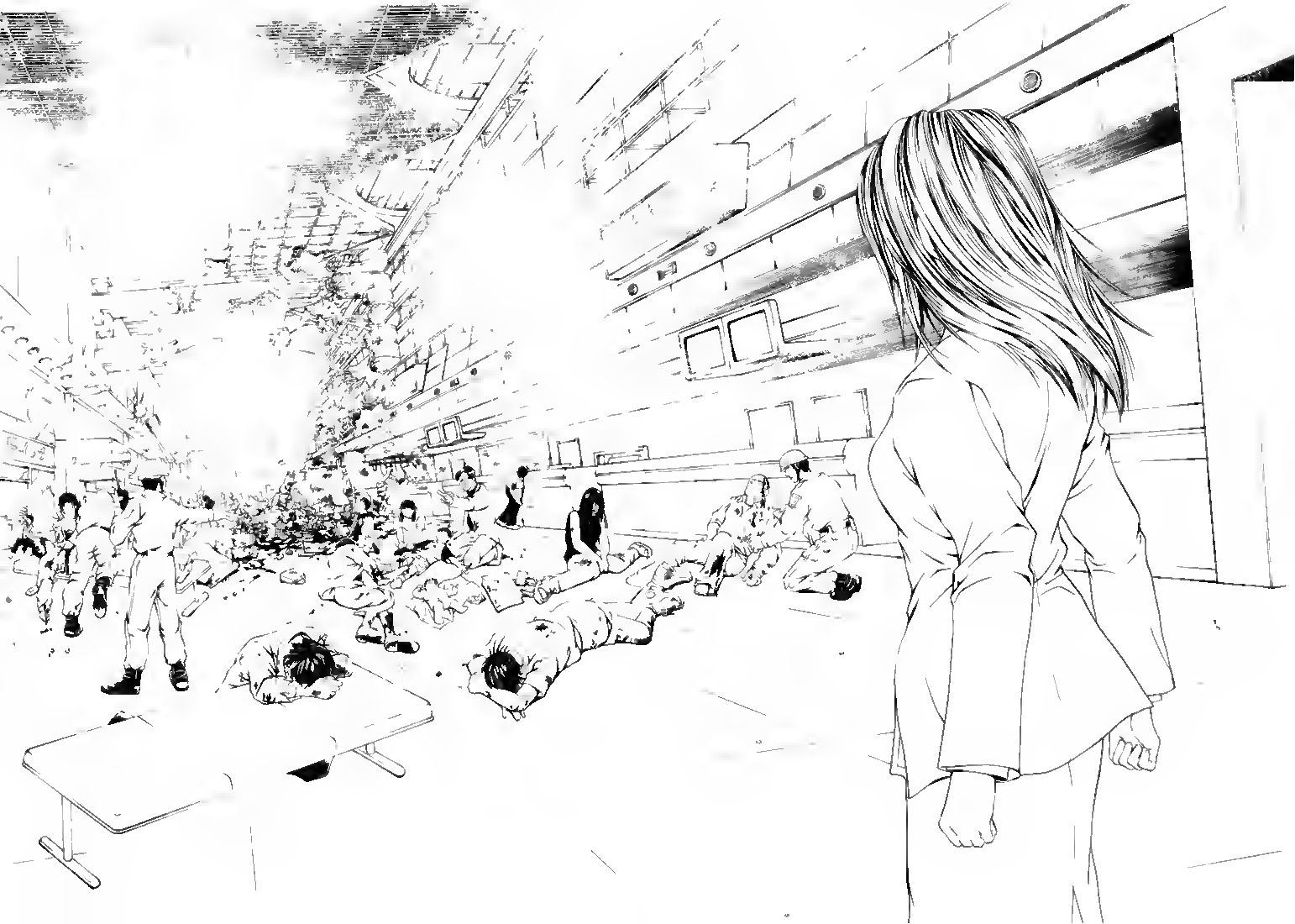
■ MITSUBA MAEZONO

AFTER THE ORGANIZATION KILLED HIS FATHER AND SISTER, HE JOINED FORCES WITH ANNA. HIS FATHER AND SISTER WERE ACTUALLY NOT HIS TRUE RELATIVES. THEY WERE ORIGINALLY MEMBERS OF THE ORGANIZATION, BUT THEY KIDNAPPED MITSUBA AND ESCAPED. MITSUBA IS A SIMPLE PERSON WHO LOVES TO FIGHT.

■ POLICE SUPERINTENDENT NISHIKAWA

A FEMALE SUPERINTENDENT IN THE PUBLIC SAFETY DEPARTMENT.

THE GOVERNMENT, THE POLICE, THE CITIZENS, THE NEIGHBORHOOD. EVERYONE HAS BEEN HOSTILE TO US.
WE'VE ALWAYS BEEN PERSECUTED, ALWAYS BEEN THREATENED.
ゴゴゴゴ
OUR VENGEANCE BEGINS.
ゴ OOO



ANNA.
YOU KILLED SOMEONE AGAIN..?
カタ

MI--
WHAT THE HELL IS IT?
MITSUBA-KUN!!
ばし

YOU'RE BLOODY NOISY. I'M TRYING TO SLEEP.
.....
HUH? YOU DREAMED ABOUT THAT?
IT'S JUST IN YOUR HEAD.
ジャゴジャゴ
... YEAH
MAYBE YOU'RE FEELING GUILTY...
ABOUT HELPING ANNA?

HEY YURI!!
IT'S COMFORT-ABLE HERE.
EH!?
TAKE A LOOK!
THERE'S NOTHING IN THE NEWSPAPERS ABOUT INCIDENTS AT THE ELEMEN-TARY SCHOOL OR THE KAKUSEI GROUP'S HIDEOUT!
YURI!! HURRY UP AND MAKE BREAK-FAST--
AFTER ALL THAT WE DID, THEY CENSORED EVERYTHING!
OKAY ...
HURRY UP, ALRIGHT ?
THAT'S WHY I DON'T HAVE TO THINK.

ABOUT THE WEIGHT OF OUR CRIMES...
THE FACE OF THE MASKED GUY...
THAT ANNA KILLED...
WHAT LIES ...
IN OUR FUTURE ...

ARE YOU AWARE OF THE CONSE-QUENCES OF YOUR ACTIONS?
RELEASE THE GIRL!
SHUT UP!!
GIVE YOUR-SELF UP!
BUT THAT DOESN'T MEAN THAT YOU CAN HURT INNOCENT PEOPLE, DOES IT?
I CHECKED INTO YOUR BACK-GROUND. I KNOW THAT YOUR FAMILY SITUATION IS BAD, AND I SYMPATHIZE WITH YOU.
YES, SUPERIN-TENDENT NISHIKAWA.
IS THAT HER?

I'LL KILL THIS GIRL!!
EEK!
SHUT UP!!
YOU CAN STILL ATONE FOR YOUR CRIMES!
DO YOU INTEND TO FIRE AT A CHILD!?
LOWER YOUR GUNS, PLEASE!
HEH.

WE'RE OUTSIDE THE SHIBUYA TRAIN STATION. PLEASE TAKE A LOOK.
ざわ
THE ALLEGED SERIAL KILLER HAS TAKEN A HOSTAGE!
THERE HAVE ALREADY BEEN 7 MURDERS, AND HE ONLY TARGETS WOMEN!!
WHILE TRYING TO RUN FROM THE POLICE, HE'S TAKEN A HOSTAGE!
YOU ASS-HOLES! DON'T FILM ME!!
ドゥ
DUCK!!

RESTRAIN HIM!

OFFICER SHOUNO, HEAD OF JUVENILE CRIMES DEPARTMENT 1, I PRESUME?
ARE YOU ALRIGHT?
YE-- YEAH...
THE FIRST AID TEAM IS ON ITS WAY.

I'M NISHIKAWA FROM PUBLIC SAFETY DEPART-MENT 3.
WE'LL BE WORKING TOGETHER FROM TODAY.

BUT THEIR PARENTS AND TEACHERS STILL HAD HOPES FOR THEM, AND OFTEN REACTED TO THEIR MISBEHAVIOR WITH LOVE.
IN THE PAST, A LOT OF CHILDREN USED TO MISBEHAVE...
BY TURNING AGAINST THEIR PARENTS AND TEACHERS.
DON'T HAVE ANYONE OR ANYTHING. COMPLETELY ABANDONED, THEY PRETEND TO BE GOOD, FILIAL CHILDREN.
HOWEVER, SOME OF THE CHILDREN COMMITTING THESE CRIMES TODAY...
BUT EVEN THEN, SOME YOUTHS STILL TURNED INTO SERIAL MURDERERS.
OKAY...
KOMINATO--COULD YOU GET ME ANOTHER CUP OF TEA--?
CHOMP CHOMP CHOMP
BUT THEY BREAK UNDER THAT STRESS...
WHY WAS I ASSIGNED TO COOPERATE WITH PUBLIC SAFETY DEPARTMENT 3?
MMM.
YOU'RE PRETTY ENTHUSIASTIC, HUH?
AHH SORRY
I'M REALLY STARVING...
NO THANK YOU.
DO YOU WANT SOME?
NO... NOT AT ALL...

THE VIOLENT CULT GROUP?
WELL YOU SEE...
HAVE YOU HEARD OF THE KAKUSEI GROUP?
長
BUT A SMALL FRACTION HID UNDERGROUND AND, STARTING WITH THE BOMBING AT THE HANEDA AIRPORT, PERPETRATED A STRING OF TERRORIST ATTACKS.
THERE'VE BEEN OVER 100 VICTIMS.
AND SIMPLY BECAME SOCIAL OUTCASTS.
OVER 10 YEARS AGO, THEY WERE JUST AN ORDINARY RELIGIOUS CULT, BUT THERE WAS AN INTERNAL SPLIT. THE LARGE MAJORITY FOUND OUT ABOUT THE MURDERS ..
HMM?
WHAT?
NOTHING
YUP, HEAD OF THE ANTI-TERRORISM HQ ♡
TAKOYAKI GOES REALLY WELL WITH MAYONNAISE.
WOW
AND YOU'RE IN CHARGE OF THIS?
ALL RIGHT, SO HERE'S THE REAL QUESTION.
WHY DID I REQUEST SOMEONE FROM THE JUVENILE CRIMES DEPARTMENT?
アー
AHH... THAT WAS GOOD

TAKE A LOOK AT THIS.

A PHOTOGRAPH OF THE KAKUSEI GROUP WHEN THEY WERE STILL AN ORDINARY RELIGIOUS CULT. IT'S FROM 10 YEARS AGO.
WHAT IS IT?

BUT SOME OF THEM ARE STILL ALIVE.
キュポン
THEY WERE SLAUGHTERED AFTER THE INTERNAL SPLIT
THE PEOPLE IN HERE WERE THE ORIGINAL LEADERS OF THE GROUP.

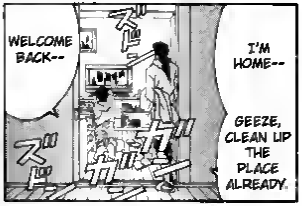
.....
WE THOUGHT THEY WERE ALSO DEAD UNTIL A FEW DAYS AGO.

THIS CHILD.
AND THIS CHILD, MAKING 3 OF THEM.

THIS CHILD.

THEY'RE ABOUT 15-16 YEARS OLD NOW ..
AND ALL 3 OF THEM ARE LIVING TOGETHER IN HIDING.
IT SEEMS THAT THEY'RE TRYING TO DESTROY THE KAKUSEI GROUP.
THEY PROBABLY HAVE SOMETHING TO DO WITH THE 2 MURDER CASES OVER THE LAST FEW DAYS
16 MEMBERS OF THE KAKUSEI GROUP WERE KILLED.
YOUR JOB ..
IS TO PROTECT THESE 3 CHILDREN.

HE SAID HE HAD SOME URGENT BUSINESS AND LEFT A WHILE AGO
WHERE'S PAPA?


WELCOME BACK--
I'M HOME--
GEEZE, CLEAN UP THE PLACE ALREADY.

DO YOU WANT TO PLAY TOO!?
THAT LOOKS LIKE FUN.
BANG!
BANG!

SHOOT THE ZOMBIES IN THE HEAD!
ALL RIGHT.

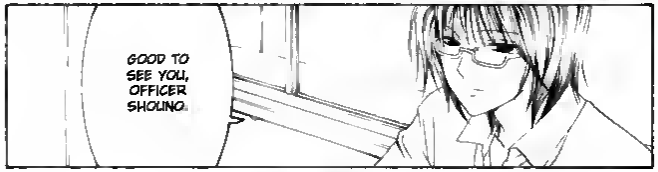
CAN CHILDREN WHO ARE 15-16 YEARS OLD REALLY KILL 16 PEOPLE!?
HEY...
I FEEL GUILTY EVEN PLAYING THESE GAMES...
ドン ドン ドン

IF I DON'T SHOOT THEM, I'LL GET EATEN TOO!
THEY EAT PEOPLE!
WHAT ARE YOU TALKING ABOUT, MAMA!?
MAA-KUN, DON'T YOU FEEL SORRY FOR THE ZOMBIES?

16 PEOPLE ...
EVERYONE HAS A NATURAL IMPULSE TO DESTROY THINGS...
YEAH!
I LOVE IT!
CHILDREN FOLLOW THEIR INSTINCTS...
IS IT FUN?

WE HAVE TO BE TAUGHT BY ADULTS AND SOCIETY.
IN ORDER TO SUPPRESS THAT IMPULSE ...

EXCUSE ME.
SE-N
ALL RIGHT THEN, I'M GOING OFF.


GOOD TO SEE YOU, OFFICER SHOUNO.

I'M LOOKING FORWARD TO WORKING UNDER YOU.
I HAVE TO STOP THOSE CHILDREN.

AHRGG
I CAN'T FIND HIM
WAH!!
I CAN'T FIND MY FATHER --!!
I FEEL SO... LETHARGIC--
AHRGG
WHAT KIND OF CHRISTMAS IS THIS!? DAMMIT --
WHAT HAPPENED TO ANNA?
SHE'S FEELING BLUE.
AND ACTING LIKE AN IDIOT
THERE WEREN'T ANY LEADS IN THE HIDEOUT THAT SHE RAIDED.
NOT EVEN THE LOCATIONS OF THEIR OTHER HIDEOUTS. NOTHING AT ALL...

WHAT KIND OF CHRISTMAS EVE IS THIS!? DAMMIT--
IT DOESN'T LOOK LIKE SHE WANTS DO ANYTHING ...
NOT AT ALL.
I'LL STAY HERE.
GO ON A DATE WITH HER.
WE'VE GOT TO TAKE A BREAK ONCE IN A WHILE.
HERE'S SOME MONEY, GO BUY HER SOMETHING
UHH... OKAY.
ARGH
WOMEN ARE SIMPLE.
IF SHE SAYS SHE WANTS SOMETHING, JUST BUY IT FOR HER. IT'LL MAKE HER HAPPY.
GEEZE .. IT'S FULL OF COUPLES AND FAMILIES--
IT'S PISSING ME OFF-- IT'S ONLY NOVEMBER AND IT'S ALREADY LIKE THIS--
I'M GOING TO KILL ALL OF YOU--

THEY'VE BEEN TRYING TO KILL ME SINCE THEN.
SINCE I WAS 6 YEARS OLD ..
I'VE ALWAYS BEEN ALONE.
DO YOU HAVE SOMEONE YOU LIKE, ANNA? LIKE A BOYFRIEND OR SOMETHING?
NO I DON'T
ARE YOU TRYIN TO PICK A FIGHT?

KYAAA! THIS IS CUTE!!
ALWAYS ALONE...

LET'S BUY ONE.
AND HAVE A PARTY TOGETHER, THE 3 OF US.
CUTE, AREN'T THEY?
IT'S STRAIGHT OUT OF A GODDAMN FAIRY TALE.
WHAT DO YOU THINK, MIHO-CHAN?
SHALL WE BUY THIS CHRISTMAS CAKE, THEN?
YEAH!

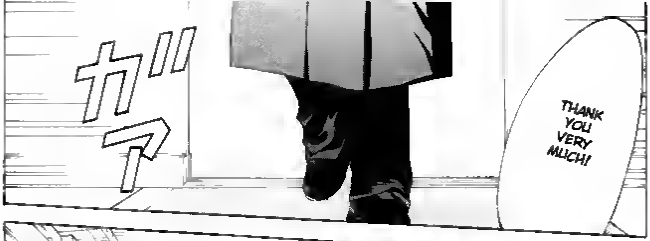
HUH?
!
LET'S GO.
SHE'S BEEN ALONE SINCE SHE WAS 6 YEARS OLD...
REALLY ..
WHAT THE HELL ARE YOU TALKING ABOUT?
I'M IN A BAD MOOD, SO JUST STOP IT ALREADY!

WAIT A MINUTE. I'LL GO ORDER ONE
!
SEEYA.
GO LOOK AT SOMETHING ELSE WHILE YOU WAIT, OKAY?
DO WHATEVER YOU LIKE!
IDIOT!!
AND SHE SAID THAT SHE LIKES CHILDREN.
IDIOT !!
ANNA ALWAYS SEEMS TO ENJOY HERSELF WHEN THE 3 OF US HAVE DINNER TOGETHER.
SHE'S JUST A 16 YEAR OLD GIRL, AFTER ALL.
HMMPH
WELCOME!
I'D LIKE TO ORDER A CHRISTMAS CAKE ..
SHE'S PROBABLY BEEN REALLY LONELY UP TO NOW ..
EVEN THOUGH SHE'S KILLED SO MANY PEOPLE.

THIS IS PATROL CAR 4.
I THINK I'VE FOUND ONE OF THE YOUTHS THAT PUBLIC SAFETY DEPARTMENT 3 IS SEARCHING FOR.
IN A CAKE SHOP IN FRONT OF THE KICHIJOU TEMPLE STATION IN MUSASHINO CITY.
HE'S ..
HE'S WEARING SPECTACLES ...
AND LOOKS QUITE STUDIOUS.
WHERE'S THE CHIEF!?
SHE'S NOT AROUND.
WHY ISN'T THE CHIEF AT HQ?
WHERE DID SHE GO?
WAIT A MINUTE, I'LL GIVE HER A CALL.
SUPERINTENDENT NISHIKAWA!!

たこ焼
もぐもぐ
……
WHAT ARE YOU DOING!! IT'S AN EMERGENCY!
AHH-- KOMINATO-- THANKS FOR TAKING OVER FOR ME AT THE OFFICE
WE'VE SPOTTED YURI KITAGAWA!
I'M WITH SHOU-CHAN RIGHT NOW IN THIS RESTAURANT IN MITAKA THAT SERVES DELICIOUS TAKOYAKI...
WELCOME!
WHERE IS HE?
IN A CAKE SHOP IN FRONT OF THE KICHIJOU TEMPLE STATION!! HE SEEMS TO BE ALONE!
WE'RE NEAR THAT STATION! WE'LL RUSH OVER IMMEDIATELY!
SEND EVERY-ONE THERE IMMEDIATELY! BUT DON'T MOVE IN UNTIL I GET THERE TO SEE THE SITUATION!
AND DON'T LET HIM ESCAPE!
PLEASE GIVE US INSTRUC-TIONS! INSTRUC-TIONS!!
IS THIS THE CHIEF!?
!!!

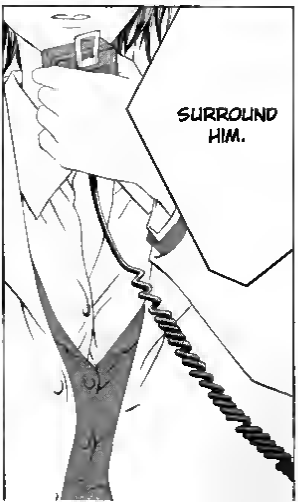
CHIEF. ARE YOU MARRIED?
NO
AND I DON'T HAVE CHILDREN EITHER
SHOU-CHAN. I HEAR THAT YOU HAVE A SON WHO'S TURNING 10 SOON.
AND BOTH HIS PARENTS ARE POLICE OFFICERS.
BE CAREFUL THAT HE DOESN'T TURN OUT TO BE THE BLACK SHEEP OF THE FAMILY.
AND OH, YOU'RE GOING TO BE TAKING CHARGE OF A VICIOUS MURDERER.
DON'T UNDERESTIMATE HIM JUST BECAUSE HE'S A CHILD.
IT'S ALL RIGHT. HE'S JUST A CHILD.
HE'S A VICIOUS MURDERER!
HE'S A CHILD!


カァ
THANK YOU VERY MUCH!

ザワ
ザワ
ANNA?
?

WHERE DID SHE GO?

AH! THERE SHE IS!
WAH!
ドン


SURROUND HIM.

EXCUS—
WHAT'S GOING ON?
DUNNO.
YURI!

I'M SHOUNO FROM THE JUVENILE CRIMES DEPARTMENT 1 AT POLICE HQ.
YURI KITAGAWA-KUN, ISN'T IT?
WOULD YOU PLEASE COME WITH US?

MOE I'M COMING IN.
HEY.
HEY? ARE YOU IN THE SHOWER?

HEY!

Fabel;08
CITY OF FUGITIVES
II

MOE.
YOU REALLY SEEM TO ENJOY THIS.
ヤアア
ビク
YOU DID IT AGAIN?
……
ギュッ
HEY, YOU CAN'T DIE FROM A SHALLOW WOUND LIKE THAT.
ESPECIALLY NOT IF YOU'RE A DOCTOR.

I WASN'T TRYING TO KILL MYSELF.
WELL, THEN STOP IT
YOU LOOK LIKE YOU'RE IN A BAD MOOD
HERE'S THIS MONTH'S PAY.
I'LL LEAVE IT HERE.
THANKS, TAKANAMI-SAN.
EVEN THOUGH YOU'RE ALL HIGH AND MIGHTY, YOU'D COME ALL THE WAY TO GIVE THIS TO ME.
SHUT UP OR I'LL HIT YOU.
IS THE KID DOING WELL?
!

DID YOU HEAR ABOUT IT?
I HEARD ABOUT IT FROM ONE OF MY EMPLOYEES ...
SHE'S AT IT AGAIN.
AND IT LOOKS LIKE TROUBLE.
SHE'S BEEN PRETTY VIOLENT RECENTLY, AND FOUND SOME NEW PARTNERS TOO.
IT WON'T BE GOOD IF NEWS OF THIS LEAKS OUT.
WHATEVER HAPPENS, THERE'LL PROBABLY BE TROUBLE FOR THE GROUP.
I DON'T KNOW IF IT'S TO TAKE REVENGE ON HER FATHER OR WHATEVER
BUT A LOOSE GUN RUNNING AROUND LIKE THAT ISN'T GOOD.
CAN'T YOU DO SOME-THING ABOUT HER?

△サンロード
YURI KITAGAWA-KUN, ISN'T IT? I'M SHOUNO FROM THE JUVENILE CRIMES DEPARTMENT 1 AT POLICE HQ.
WOULD YOU PLEASE COME WITH US?

I KNEW THAT THIS DAY WOULD COME EVENTUALLY.
I COULDN'T HAVE KEPT RUNNING FOREVER. YEAH. IT WOULDN'T HAVE LASTED FOREVER.
YURI KITAGAWA?
MOTHER.
YOU'VE COME TO WELCOME ME, HAVEN'T YOU?

BUT I DON'T WANT TO GO BACK.
I WANT TO CELEBRATE CHRISTMAS ...
WITH ANNA AND MITSUBA-KUN.
I DON'T WANT TO GO BACK.

THE CHILD THAT I TOOK WITH ME WHEN I ESCAPED FROM THE ORGANIZATION
ANNA IS...
I'D DO ANYTHING TO REPAY YOU.
YOU TOOK US IN AFTER THAT...
AND PROTECTED US.
BUT THAT CHILD IS A MONSTER.

SHE ENJOYS KILLING PEOPLE.
SHE CAN'T BE STOPPED.

KYAAAAA!!
WAAH!

WAAH!
WHAT? THERE WAS AN EXPLO-SION!?
KYAA!
RUN!!
KYAA
HEY WAI--
GET OUT OF THE WAY!
KYAA!

カミ
YURI!
HURRY UP!
RUN !!
ANNA!

WAIT!!
DON'T LET GO!
YE...
YEAH.

THAT'S QUITE A SCENE, HUH ...
LISTEN, EVERYONE. THE CRIMINALS ARE A BOY AND A GIRL, AND THEY'RE CARRYING GUNS. BLOCK THEIR ESCAPE.
IF THEY USE THEIR GUNS ...

IS THIS SOME KIND OF JOKE!?
YOU HAVE PERMISSION TO RETURN FIRE.
IF YOU GET TO A DESERTED AREA, GO AHEAD AND FIRE A WARNING SHOT.
I'M ENTERING ITSUKA ICHIKAI STREET!!
SHOU-CHAN WHERE ARE YOU NOW?
THAT'S TOO MUCH!!
I HATE THIS KIND OF BOSS !!
RUN, RUN!!
DID YOU HEAR THAT, EVERY-ONE? GATHER IN ITSUKA ICHIKAI STREET!
IT'LL BE QUITE A HEADACHE FOR ME IF YOU DIE.
SO HURRY UP AND FIRE A WARNING SHOT.
AND I'LL TAKE RESPONSI-BILITY FOR WHATEVER HAPPENS.

ブロロロ
HEY MISS.
WHAT ARE YOU RUNNING AROUND LIKE THAT FOR?
IS SOMETHING WRONG? NEED A LIFT?
!
GET IN!!
!!

!!
カシャ
WHOA!
YURI! GET IN THE BACK!
EH?
DON'T MOVE. THIS IS REAL.
A... ANNA !?
I'LL BE RIGHT BACK.
WAIT HERE LIKE THIS.
EH!?
TAKE THE GUN, YURI.

THE GIRL STOPPED RUNNING!!
!!
ARREST HER!!
!

SHE SMILED ...?
!!
AAAH!!

GYAAA!!
UAAA!

UWAA!
A...
ANNA...
ST... STOP IT!
I HEARD SCREAMS!
SHOU-CHAN, WHERE ARE YOU NOW?
コツ
コツ
ANSWER ME!
OFFICER SHOUNO!!

TALK TO ME!!
SHOUNO!!
SHOUNO!

SHOUNO !?
MY NAME IS ANNA.
ARE YOU THE ONE IN CHARGE?
WHO ARE YOU?
.....
ANNA ...
I'M NISHI-KAWA FROM PUBLIC SAFETY DEPARTMENT 3, IN CHARGE OF COUNTER-TERRORISM AGAINST THE KAKUSEI GROUP.
IT'S NICE TO MEET YOU, ANNA-CHAN.
HOW MANY PEOPLE DID YOU HURT IN ORDER TO GET THIS RADIO SET?

ONE LIGHTLY WOUNDED, ONE SERIOUSLY WOUNDED, PROBABLY BEYOND HELP.
AND THE LAST ONE ... WHAT ABOUT SHOUNO-SAN?
.....
I TOOK SPECIAL CARE TO RETURN HER TO YOU UNHARMED
BUT IF YOU GET IN MY WAY AGAIN ...
ガシャン
THAT FUCKING KID...
!

BYE BYE, SHOUNO -SAN.
カッ
カッ
カッ
バタン
ペタリ

ARE YOU ALRIGHT!?
HEY!!
SHOUNO-SAN. WHERE DID THE TWO OF THEM ESCAPE TO!?
SHOUNO-SAN!?
HANG ON!
AN AMBULANCE WILL BE HERE SOON!
I TOLD YOU. THEY'RE VICIOUS MURDERERS.
YOUR LIFE...
HUNG ON THAT CHILD'S WHIMS.

NEXT TIME, DON'T HESITATE. JUST SHOOT.
UUU ...

.....
DO YOU WANT TO GO BACK, YOUNG MASTER?
YEAH.
BACK TO THE OFFICE.
.....
A MONSTER, HUH...?

SO, MISS.
WHERE DO YOU WANT TO GO?
JUST HEAD STRAIGHT DOWN THIS ROAD.
OKAY, OKAY.
CHILDREN POINTING GUNS AT YOU AND HIJACKING CARS.
IT'S A FRIGHTENING WORLD THAT WE LIVE IN, ALL RIGHT.

Fabel;09

「CITY OF FUGITIVES III」

THE YOUTH SUSPECTED IN THE SERIAL MURDER CASE ...
NEXT ON THE NEWS.
INTERVIEWS WITH THE VICTIMS OF THE KAKUSEI GROUP'S TERRORIST BOMB ATTACK...
THIS IS UNFOR-GIVABLE!
WHY DID THIS HAPPEN ...?
MY SON WON'T EVER COME HOME ANYMORE...
A FEMALE HIGH SCHOOL STUDENT DIED IN THE HOSTAGE SITUATION AT THE 8 PRINCES. THE VICTIM...

AHH...
THAT WAS REFRESHING.
MORE NEWS. THERE WAS AN EXPLOSION IN THE SHOPPING DISTRICT IN FRONT OF THE KICHIJOU TEMPLE STATION
OVER 10 BYSTANDERS AND SHOPPERS WERE INJURED BY THE FIRE.

ANNA. LET'S STOP DOING THIS.
WHAT?
LET'S STOP DOING THIS.

!!
WHY ARE YOU SAYING THIS ALL OF A SUDDEN?
I ALSO THINK THAT IT'S BETTER THAT YOU STOP, ANNA-CHAN.
OLD MAN
SHUT UP, OLD MAN.
WELL .. I GUESS I AM AN OLD MAN COMPARED TO YOU TWO ..
OLD MAN ..
ANNA... I...
YOU TWO ARE REALLY ABSORBED IN EACH OTHER..
COULD YOU PLEASE NOT INTERRUPT US?

WHY ARE YOU GOING AFTER THE KAKUSEI GROUP, ANNA-CHAN?
WHAT YOU DO IS ONLY HINDERING THE POLICE.

HEY, RELAX.
I'M NOT AN ENEMY.
YOU COULD SAY THAT I'M A FRIEND. I MIGHT BE ABLE TO HELP, EVEN.

I TAPPED THE POLICE RADIO NET.
THANKS TO THAT, I WAS ABLE TO MEET YOU TWO.
WHO IN THE WORLD ARE YOU?
YOU AREN'T THE ONLY ONES TRYING TO DESTROY THE KAKUSEI GROUP.
IF VIOLENCE IS YOUR ONLY OBJECTIVE, PLEASE STOP.
YOU'RE NO BETTER THAN THEM.
BY INJURING POLICEMEN AND INNOCENT BYSTANDERS ...
FROM MY POINT OF VIEW, YOU'RE DOING IT WRONG.

EVEN YOUR PARTNER SEEMS TO WANT TO QUIT.
IN ANY CASE, AS AN EX-MEMBER OF THE KAKUSEI GROUP, YOU SHOULDN'T HAVE BEEN ENJOYING THOSE THINGS YOU DID.
WH... WHO THE HELL ARE YOU, OLD MAN?
I HAVE SOME BUSINESS I NEED TO SEE TO.
IS IT ALL RIGHT IF YOU GET OUT HERE?
HERE'S MY BUSINESS CARD.
IF YOU'RE INTERESTED, MY INFORMATION IS HERE.
I'LL HELP YOU.

YEAH. GET OUT.
P...
GET OUT
PASTOR ?
CHRIST CHURCH
PASTOR
KUNIDA
MUSASHINO CITY, TOKYO
TELE-PHONE: 0422
WAIT A MINUTE.
THE WORLD CAN'T BE DIVIDED INTO BLACK AND WHITE, YOU KNOW.
IT'S FULL OF PEOPLE LIVING IN GRAY ZONES.
I HELP THOSE KINDS OF PEOPLE.

WE CAN'T CHANGE THE PAST.
BUT WHAT'S IMPORTANT IS WHAT WE DO FROM NOW ONWARD.
HOW YOU LIVE...
DETERMINES HOW YOU DIE.
ブロロロロ
バーン

WH... WHAT THE HELL WAS HE BABBLING ABOUT...
HOW YOU LIVE... DETERMINES HOW YOU DIE.
THE POLICE ARE CHASING US, AREN'T THEY?
WHAT!? YOU'RE TOO EASILY INFLUENCED! !
ANNA. HOW WOULD YOU LIKE TO DIE?

IF WE GET ARRESTED AND CONVICTED ...
THEN ...
HOW YOU LIVE DETERMINES HOW YOU DIE, HUH?
YOU DON'T HAVE TO COME ALONG IF YOU DON'T WANT TO.
IT'S YOUR DECISION.

I DIDN'T WANT TO DIE WITH MOTHER.
BUT THAT DIDN'T MEAN THAT I WANTED TO LIVE.
WHETHER IT'S DESTROYING THE KAKUSEI GROUP ..
OR KILLING YOUR FATHER, I KNOW I CAN'T DO IT.
I'M FRIGHTENED.
BUT I JUST WANT TO BE WITH YOU.

IF I HAVE TO DIE, I'D LIKE TO DIE WITH YOU.

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ANNA...?
OH, TO BE YOUNG AGAIN...
I'M JEALOUS...
LET'S GO.

THERE WAS AN EXPLOSION IN FRONT OF THE KICHIJOU TEMPLE STATION...
OVER 10 BYSTANDERS AND SHOPPERS WERE INJURED BY THE FIRE...
WHAT'S THIS? THE KAKUSEI GROUP'S DOING?
.....
THEY'RE BELIEVED TO HAVE SOME CONNECTION WITH THE EXPLOSION ...
WITNESSES SAW A YOUNG COUPLE RUNNING FROM THE SCENE.
UWA...
WHAT A TERRIBLE INCIDENT...
A YOUNG COUPLE?
IT CAN'T BE...

A GAS BOMB EXPLODED NEAR A RESTAURANT
ACCORDING TO EYEWITNESSES ..
HOWEVER, THE RESTAURANT WASN'T OPEN YET, SO THE AREA WAS DESERTED AND ONLY A FEW PEOPLE WERE HURT
!!
WHO THE HELL ARE YOU GUYS !?

EH?
THE DOOR ISN'T LOCKED!
!
STAY BACK, YURI.
MITSUBA !!

MITSUBA-KUN!!
WHAT HAP-PENED!?
UUU
HEY!
HANG IN THERE!

MOE-SAN? I'M NOT REALLY SURE EITHER ...
BUT HE'S A DOCTOR THAT ANNA KNOWS.
UUU ...
WHO THE HELL IS THAT GUY?

HE...
COULD YOU TEND TO HIS WOUNDS?
MOE-SAN?
HE'S EATING ICE CREAM ...
THIS GUY AGAIN, HUH?

I DON'T REMEMBER A THING.
HE TREATED THE WOUND IN YOUR BACK.

IT'S A WARNING FROM THE USUBA GROUP
THEY WENT EASY ON YOU.
IT'S FOR THE BEST IF THIS IS THE END OF THE MATTER.
OW OW OW OW!
WHAT ARE YOU DOING, OLD MAN?
IF THEY WANTED TO, THEY COULD HAVE KILLED YOU WITH THEIR BARE HANDS
TAKANAMI CAME TO VISIT ME.
YOUR ACTIONS ARE GETTING TOO CONSPICUOUS.
DO YOU UNDERSTAND WHAT THIS MEANS, ANNA?

PASTOR!
SEE YOU TOMORROW!
ﾌｫﾝ
SEE YOU, ASAKA-CHAN!
YUP!
GOOD EVENING, DETECTIVE.
GOOD EVENING.
I HEARD YOU BECAME DEPARTMENT HEAD, CONGRATULATIONS.
THANKS FOR TAKING CARE OF ME THAT TIME AT HANEDA.
KUNIDA-SAN.
IT'S BEEN A WHILE, HASN'T IT?

I HEARD A BAD RUMOR, AND I CAME HERE TO CHECK IT OUT.
KUNIDA-SAN.
YOU'VE BEEN INVESTIGATING THE KAKUSEI GROUP SINCE THAT INCIDENT, HAVEN'T YOU?
WELL, COME IN AND HAVE SOME TEA.
IT'S NOT LIKE I'M GETTING IN YOUR WAY
IS THAT WRONG?
I UNDERSTAND HOW YOU FEEL, BUT WE'LL DEFINITELY ARREST THEM.
STOP STICKING YOUR HEAD IN SO FAR.
IT'S DANGEROUS.

WELL, I'M OFF.
JUST CONTACT US IF ANYTHING HAPPENS.
PLEASE INFORM US IF YOU HEAR SOMETHING.
WE'LL DEFINITELY HELP YOU.

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SO SHE CAME TO HAMMER IN THE NAILS, HUH..

I'M TIRED OF LIVING.
WHY AM I HERE?
WHY?

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ビッグチャンス!!
SONY
IT'S BEEN TWO DAYS SINCE A TERRORIST BOMB EXPLODED AT HANEDA AIRPORT.
THE TERRORISTS ARE THOUGHT TO BE MEMBERS OF THE SEIRIN GROUP, WHO ARE RESPONSIBLE FOR MANY MURDERS.
WHEN THE POLICE RAIDED THE SEIRIN GROUP'S HQ AT 6PM TODAY...
THEY DISCOVERED ABOUT 20 CORPSES IN THE AUDITORIUM ON THE FIRST FLOOR.
HEY, THAT'S PRETTY CRAZY.
ヤアアア

THERE HE IS!! KILL HIM!!
I'VE ALWAYS BEEN CURSED.
AND ENDED UP DROWNING MYSELF INSTEAD.
YOU FOOL!! HAND OVER THE KID!
I TOOK ON MORE THAN I COULD HANDLE ...

HEY, HEY.
DON'T GIVE ME TROUBLE BY KILLING SOMEONE IN FRONT OF MY OFFICE.
RUN!
HEY.
HEY, TAKE HIM WITH US.
IF YOU'RE IN TROUBLE, I CAN FIND YOU SOME WORK.
HMM
QUITE THE LADY KILLER, AREN'T YOU.

SO YOU'RE A DOCTOR? EXCELLENT. I'VE BEEN LOOKING FOR ONE
AND THEN I DID IT AGAIN.
COME ON, THIS WAY.
MOE-SAN?
IF YOU JOIN US, THAT CHILD WON'T HAVE TO DIE.
YOU'RE SOMEONE WHO CAN'T RETURN TO SOCIETY, RIGHT?
!
YOU'RE PRETTY LUCKY, AREN'T YOU?
WE'LL TAKE CUSTODY OF HER FOR NOW.

MOE-SAN!!
HE SAID IT'S AN EMER-GENCY!
I'M COMING.

WHAT THE HELL IS THIS?
HEY MOE...
GET THE GAUZE! THE GAUZE!
O--OKAY.
APPLY PRESSURE HERE.
STOP SLACKING OFF, YURI!
HE OWNS THIS PLACE.
THE LEADER OF THOSE GUYS WHO BEAT YOU UP.
THE YOUNG MASTER OF THE USUBA GROUP.
WHO WAS THAT?
HE LOOKED PRETTY SAVAGE
AHH... I UNDER-STAND.
SHE JUST MOVED SUDDENLY!
HEY, ARE YOU LISTENING TO ME!?
GET THE SCALPEL OUT!

SHUT UP.
ギロ
NO SMOKING IN THE OPERATING ROOM
ギロ
H-- HE'S SCARY...
.....
OKAY.
TRANSFER HER TO THE WARD ON THE SECOND FLOOR.
SHE'LL BE ALRIGHT NOW.
.....
ANNA, COULD YOU GO UPSTAIRS?
SURE.
I HAVE SOMETHING TO TALK TO YOU ABOUT.

BE CAREFUL WITH HER.
O--OKAY.
!!
MOE-SAN!
WHA--
!?

!
STAY BACK, ANNA!!
ギリ
HEY.
DO YOU WANT TO DIE WITH THOSE KIDS?

I HEARD ABOUT THE FIGHT WITH THE POLICE.
OUR COVER IS BROKEN.
YOU'D BETTER THROW THEM OUT QUICKLY.
I CAN'T.
BECAUSE OF THOSE KIDS, NOW I'M IN DANGER TOO.
ガー
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TAKAN AMI.
SHUT UP!!
IT SEEMS YOU'LL NEED TO FIND YOURSELF ANOTHER DOCTOR.
YOU'RE TOO NICE...
TO BE A YAKUZA
FROM NOW?
WE'LL HAVE TO LEAVE SOON.
WHAT ARE WE GOING TO DO FROM NOW?

FROM NOW...
COME TO TERMS ... WITH THE PAST...

EXCUSE ME--!
.....
I'LL KEEP IN TOUCH
COULD YOU OPEN THE BACK DOOR?
OKAY.
A VISITOR? THAT'S PRETTY RARE.
MOE-SAN!
AHH!
EXCUSE ME--!
HUH? THAT VOICE ...?

YEAH.
I'M FINE.
ARE YOU ALRIGHT?
!
!?
YES?
EXCUSE ME...!
ARE THOSE TWO...?

GOOD AFTER-NOON!
WOULD YOU LIKE TO BUY A BIBLE?
AHHH !!
?
!?

!!
HUH?
WOW, WHAT A COINCIDENCE! IT'S YOU TWO!

AHAHA... NO WAY
IT'S JUST A COINCI-DENCE! A COINCI-DENCE!
OLD MAN .. YOU FOLLOWED US, DIDN'T YOU?

!!

I'M JUST AN ORDINARY PASTOR..
AHA HA
This old man?
WHO THE HELL IS HE?
WHOA!
WHO ARE YOU, REALLY!?

JUST A TOOL OF GOD.
NOTHING MORE.
OLD MAN ...
AHH! I'LL TALK!
SO PLEASE STOP IT!
ANNA-CHAN !?
I WAS ALSO A MEMBER OF THE KAKUSEI GROUP UNTIL 10 YEARS AGO.
BUT I GOT TIRED OF BEING A CRIMINAL, SO I QUIT.
NOW I WORK AS A PASTOR, WHILE HELPING PEOPLE LIKE YOU.

I'LL GO STRAIGHT TO THE POINT.
DON'T YOU WANT TO BE GOOD PEOPLE?
TURN AWAY FROM YOUR SINS AND LOOK FORWARD TO THE FUTURE.
YOU'RE STILL YOUNG, AND YOU CAN ATONE FOR WHAT YOU'VE DONE.
FORGET ABOUT THE KAKUSEI GROUP.
HUH?
WHAT ABOUT YOU, YURI-KUN?
IT'S EASY ENOUGH FOR YOU TO SAY...
BUT MY FAMILY WAS KILLED! HOW CAN I FORGET SOMETHING LIKE THAT?
I'M GOING TO KILL MY FATHER !!
IN THAT KIND OF TALK.
I'M NOT INTER-ESTED...
.....

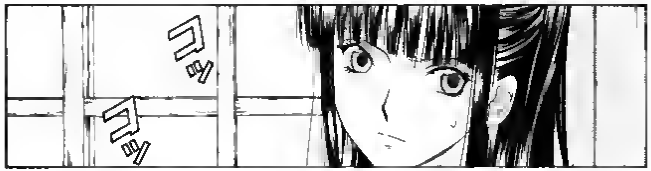
I...
DO YOU WANT TO KILL YOUR FATHER TOO?
!
!
EH?
?
MY FATHER ?
EH?

YOUR FATHER IS ALSO ONE OF THE LEADERS OF THE KAKUSEI GROUP.
HUH? YOU DIDN'T KNOW? YOU HADN'T HEARD?
EH..
EH?
ANNA ...!
I WAS GOING TO TELL YOU ABOUT IT EVENTU-ALLY...
BUT YOU WERE ALWAYS TALKING ABOUT YOUR MOTHER..
YOUR FATHER SHOULD STILL BE ALIVE.
HE'S RUNNING THE KAKUSEI GROUP ALONG WITH ANNA'S FATHER..

MY FATHER IS...!?
THIS MAN ...

ANNA-CHAN.
HEY WAIT...
WHAT IF YOU TURN US IN...
CAN WE REALLY TRUST YOU?
YURI-KUN, MITSUBA-KUN, ANNA-CHAN. THINK IT OVER CAREFULLY.
WELL, I'LL COME ANOTHER DAY.

THINK IT OVER CARE-FULLY, ALRIGHT?
IN THE CAR THE OTHER DAY, FOR EXAMPLE.
IF I WANTED TO KILL YOU, I'D ALREADY HAVE DONE IT, RIGHT?



I JUST MIGHT HELP YOU.
AND IF YOU'RE WILLING TO STOP KILLING PEOPLE..
IF YOU STILL WANT REVENGE... IF YOU AREN'T WILLING TO GIVE UP..
AND OH...

EH?
I MIGHT HAVE A WAY TO END THIS WITHOUT HAVING TO KILL ANYBODY.
コ,
!

WHAT THE HELL WAS HE TALKING ABOUT?
HEY WAIT, OLD MAN.
SEEYA.
WELL, IF YOU'RE INTERESTED, COME VISIT ME SOMETIME.
A WAY TO END THIS WITHOUT KILLING ANYBODY...?
HEY.

WHAT ARE YOU TRYING TO DO, TALKING TO THOSE KIDS LIKE THAT?
YOUR HEARING ISN'T VERY GOOD. I'M NOT TRYING TO STIR ANYTHING UP
YOU WERE ALSO A MEMBER OF THE KAKUSEI GROUP, WEREN'T YOU. MOE-SAN.
I DON'T REMEMBER ANYONE LIKE YOU IN THE GROUP 10 YEARS AGO.
WE NEVER MET.
BUT THOSE CHILDREN ...
HAVE REALLY GROWN.
ANNA USED TO BE REALLY TINY.

I'LL KILL YOU.
IF ANYTHING HAPPENS TO ANNA...
MY, MY.
YOU REALLY LOVE HER, DON'T YOU?
REMEMBER THAT.
IS IT BECAUSE SHE'S THE CHILD OF THE WOMAN YOU LOVED?

I'VE REALLY TAKEN ON MORE THAN I CAN HANDLE...

MISS.
ガラッ
WE'RE SORRY, BUT TAKANAMI IS OUT AT THE MOMENT.
OH, THIS?
THERE'S NO NEED TO WORRY IT.
WE GET A LOT OF THIS KIND OF BUSINESS.
SO.
WHAT DID YOU WANT TO TALK ABOUT?

LET MOE-SAN GO.
HEH.
HEH HEH ...
AHAHA ...
HAHA-HAHA ...
HA HA HA ...

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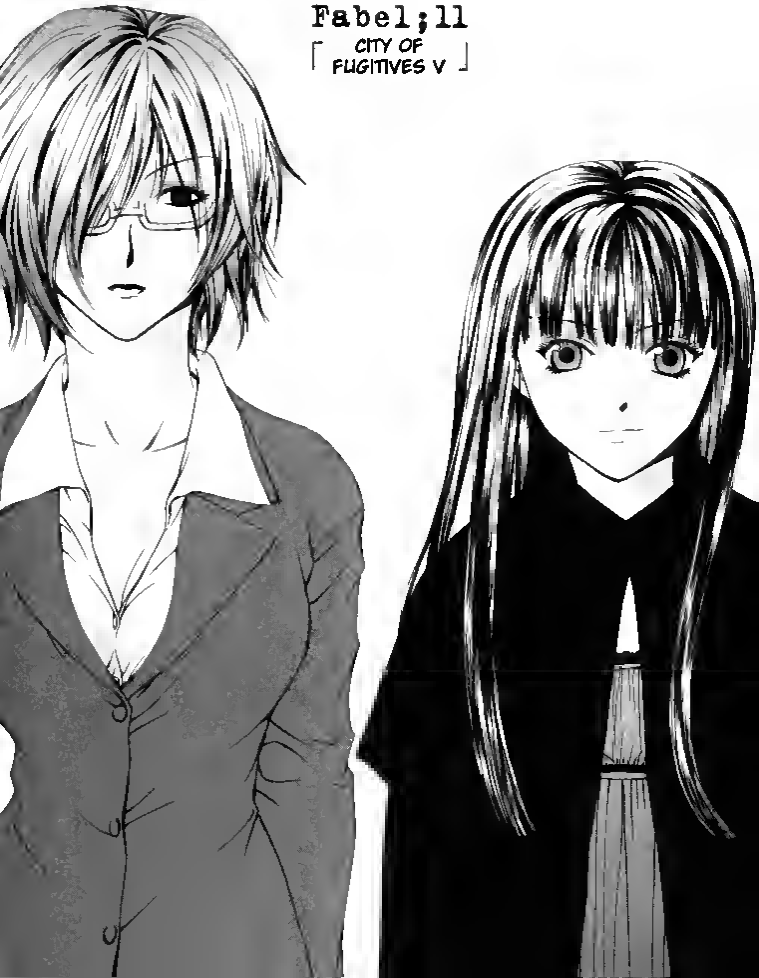

WHERE'S ANNA?
I DON'T KNOW ...
BUT WE'VE BEEN PACKING OUR THINGS...
AND GETTING READY TO MOVE.
SHE SAID IT'D BE DANGER-OUS TO STAY ON HERE.
!
EH!?
LEAVE FIRST !

WAH!
!
GET OUT OF MY WAY.
WHAT HAPPENED ?
EH?
WHAT'S GOING ON?
UMM... I DON'T KNOW EITHER...

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カン
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キィ

MOE-SAN.
AHH...
ANNA?!
THEY WERE PRETTY TOUGH.
!

!
カンカンカン
!
WHAT'S GOING ON, MOE?
WHY ARE YOU HERE ...!!
!
.....
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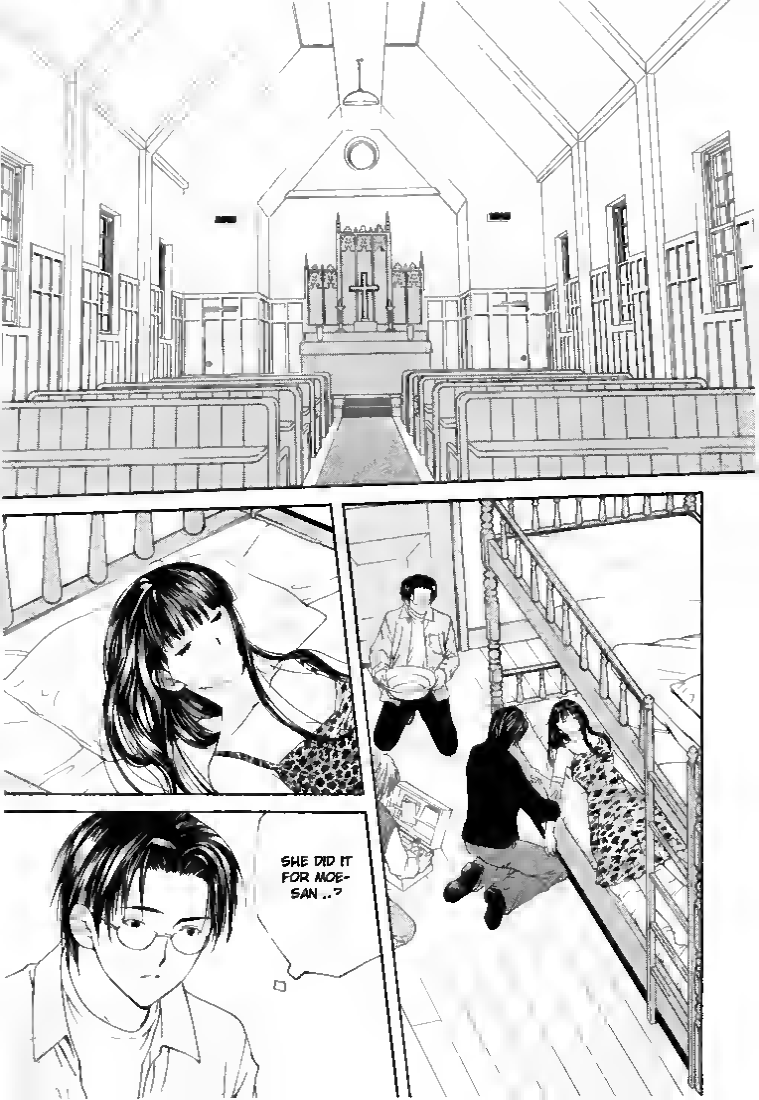
LEAVE BY THE BACK DOOR
GET THE HELL OUT OF HERE!!
I DON'T EVER WANT TO SEE YOU AGAIN!
SORRY.

MOE-SAN!
GET IN.


SHE DID IT FOR MOE-SAN ..?

YEAH, I TREATED HER WOUNDS.
IS ANNA-CHAN ALL RIGHT?
AHH ...
OKAY.
LOOK AFTER HER FOR ME.
THERE WEREN'T ANY WIT-NESSES.
8 YAKUZA, INCLUDING THE BOSS, WERE KILLED IN THEIR OFFICE.
IT GOT REPORTED IN THE NEWS-PAPERS.
SO ARE YOU FREE NOW?

THE ORGANIZATION THAT CONTROLS THE USUBA GROUP WILL TAKE ACTION.
FOR THE YAKUZA, THEIR REPUTATION IS MORE IMPORTANT THAN ANYTHING ELSE.
FREE?
DON'T JOKE AROUND
I HOPE THAT TAKANAMI WILL BE ALL RIGHT..
DON'T GET INVOLVED.
THEY'LL KILL YOU TOO.
IF YOU DON'T HAVE ANY-WHERE ELSE TO GO, I DON'T MIND IF YOU STAY HERE.
MOE-SAN.
I'M NO ANGEL MYSELF.
WE'LL LEAVE AS SOON AS ANNA COMES TO.

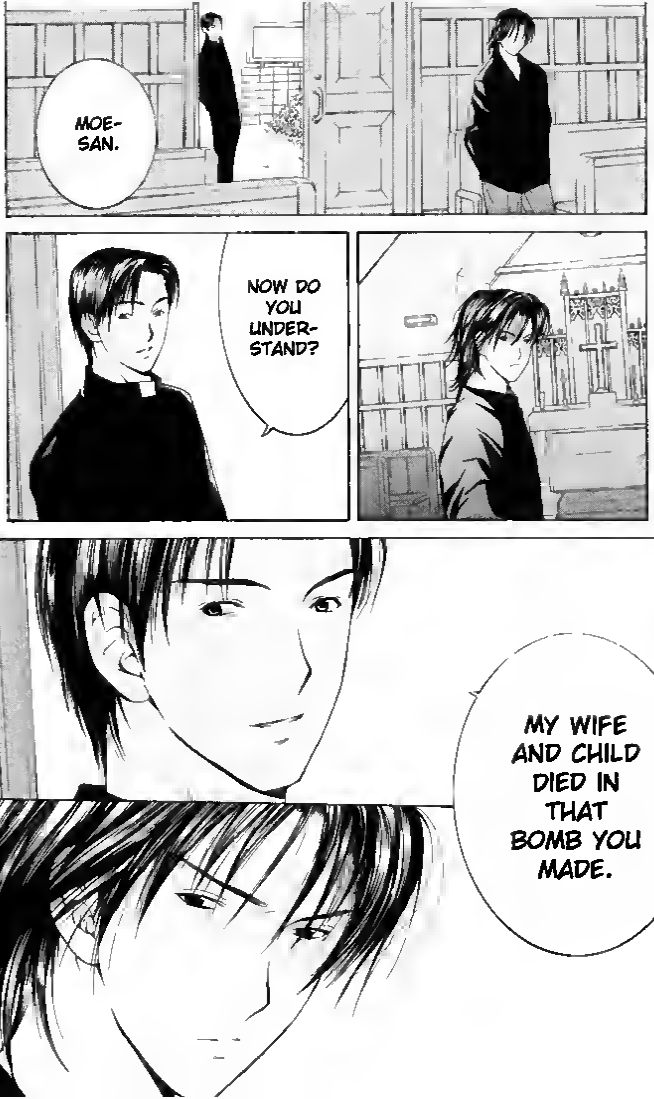
I'M READY TO KILL ...
OR BE KILLED.
UMM
!
ANNA WOKE UP.

DID I DO SOME-THING WRONG?
.....
.....
I'M HUNGRY.
SHALL I MAKE SOME-THING?
I WANT CHILI PRAWNS ♡
P... PRAWNS?
I'LL DO IT, OLD MAN.
AND SO, NATU-RALLY...

WE STAYED AT THE CHURCH.
THE PASTOR WOULD WORK DURING THE DAY...
AND I AND MITSUBA-KUN WOULD HELP AROUND THE PLACE.
WHOSE TOMBSTONE IS THAT?

HOW DID THEY DIE?
MY WIFE AND CHILD.
IN A TERRORIST ATTACK BY THE KAKUSEI GROUP.
DO YOU KNOW ABOUT THE BOMB THAT EXPLODED IN THE LOBBY OF HANEDA AIRPORT?
THEY WERE KILLED THERE.

THAT WAS WHEN I LEFT THE KAKUSEI GROUP.
AHH ...
HUH?
MOE-SAN ...
!
!


MOE-SAN.
NOW DO YOU UNDER-STAND?
MY WIFE AND CHILD DIED IN THAT BOMB YOU MADE.

IS IT FOR REVENGE?
WHAT DO YOU THINK?
YOU WERE TRICKED INTO MAKING BOMBS.
AND MY WIFE AND CHILD WERE TRICKED INTO CARRYING THOSE BOMBS.
I WAS DECEIVED TOO.
YOU DON'T HAVE TO APOLOGIZE.

I HAVE NO INTENTION OF LETTING THE KAKUSEI GROUP CONTINUE TO EXIST...

BUT THERE'S NO POINT IF WE ATTACK THE FOLLOWERS -- THEY'RE PEOPLE JUST LIKE US.
WE HAVE TO GO DIRECTLY FOR THE LEADERS.

OH!
WE DO.

I HAVE A PLAN TO BEAT THEM WHILE KILLING AS FEW PEOPLE AS POSSIBLE.
DO YOU WANT TO HEAR ABOUT IT?

BBUT THE LEADER-SHIP IS STILL THE SAME.
IN OTHER WORDS, THE KAKUSEI GROUP HAS EVOLVED OVER THE LAST 10 YEARS.
THE ONES GIVING THE ORDERS ARE YOUTHS SLIGHTLY OLDER THAN YOU THREE.
IN OTHER WORDS ...
WERE RELATIVES OF PEOPLE WHO WERE ORIGINALLY MEMBERS OF THE KAKUSEI GROUP...
BUT IF THE SPIES ...
THAT'S WHY THE AUTHORITIES HAVEN'T BEEN ABLE TO INFILTRATE THEM YET.
THEY ONLY RECRUIT RELATIVES OF MEMBERS INTO THE GROUP

EITHER YURI OR MITSUBA COULD SPY ON THEM?
I ALSO FOUND OUT SOMETHING ELSE ABOUT THE AUTHORITIES.
THEY'RE LOOKING FOR SPIES TOO.
IT'D BE KILLING TWO BIRDS WITH ONE STONE.
I DON'T LIKE THAT IDEA.

I'LL DO IT.
ME TOO.
!
I CAN'T JUST SIT AROUND AND DO NOTHING.

YURI ...
LET'S DO IT, ANNA.
MOE-SAN ...
I'LL HELP TOO.
EVEN IF I DON'T DO ANY-THING...
THE YAKUZA WILL BE TRYING TO KILL ME ANYWAY.

ノーン
WITNESSES SAID THAT THEY SAW A SUSPICIOUS PAJERO LEAVING KICHIJOU TEMPLE AREA THAT DAY...
YOU LOUSY PASTOR.
SO YOU WERE THE ONE HIDING THEM, HUH?
AHH... WELL ...
BUT I THOUGHT, HEY, THEY'RE FAIRLY COMMON. IT WAS REALLY YOU, HUH?
AHH——

SO YOU'RE ANNA-CHAN?
NICE TO MEET YOU ...
SUPERIN-TENDENT NISHIKAWA.
WELL, IT'S ALRIGHT.
I DIDN'T COME HERE TO ARREST ANYONE.
WHAT A CUTE FACE.
BUT YOU'RE QUITE THE MURDERER, AREN'T YOU?

INTERESTING.
IT SOUNDS LIKE A GOOD IDEA.
AND WE'VE GOT THE SAME OBJECTIVE, TOO.
PLEASE DON'T SMOKE IN A CHURCH.
SHUT UP, YOU FAKE PASTOR.
DAMN, SHE'S GOT HUGE BREASTS.
BUT I SMOKE
BUT ...
I HAVE A FEW CONDITIONS OF MY OWN.

WHA
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UHH
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NNN
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GGG
YES?
THIS IS THE HQ FOR COUNTER-TERRORISM AGAINST THE KAKUSEI GROUP
UMM
YES?
WE'RE YURI KITAGAWA AND MITSUBA MAEZONO.
!!

WAIT THERE !!
カサッ
WHERE ARE YOU NOW? I'LL GO THERE IMMEDI-ATELY!
YES!!
INSPECTOR KOMINATO!
IT'S AN EMER-GENCY!! WHERE'S SUPERINTENDENT NISHIKAWA!!
カチャ
SO THE FIRST STAGE IS COMPLETE.
I'M FEELING PRETTY NERVOUS ...

YURI-KUN?
MITSUBA-KUN?
HI.
YEAH.
WHERE'S ANNA-CHAN?
WE RAN AWAY FROM HER.

カッ
カッ
カッ
I'M STILL NERVOUS ...

THIS WAY, KITAGAWA-KUN.
WELL ...
COME IN.
THIS WAY, MAEZONO-KUN
OKAY.
WELL ..
DO YOU WANT SOMETHING TO DRINK? IS COFFEE OKAY?
TAKE A SEAT.
THANKS.

I'M SHOUNO.
WE MET AT THE KICHI-JOU TEMPLE THE OTHER DAY.
DO YOU REMEMBER ME, YURI KITAGAWA-KUN?
NICE TO MEET YOU.
ドキドキ
YEAH, I REMEMBER.
FIRST OF ALL, I'D LIKE TO ASK YOU ABOUT YOUR MOTHER

IT SEEMS THAT THERE'S NO DOUBT THAT YURI KITAGAWA'S MOTHER COMMITTED SUICIDE.
THE RESULTS OF THE AUTOPSY AGREE WITH THAT CONCLUSION.
AFRAID THAT THE KAKUSEI GROUP WOULD FIND OUT...
ANNA DISPOSED OF THE CORPSE.
AS FOR THE MURDER CASE IN KYOTO, ANNA KILLED SOME PEOPLE IN ORDER TO SAVE MITSUBA MAEZONO.
AFTER THAT, THEY HAD TO PRETEND TO COOPERATE WITH ANNA.
THEIR STORIES MATCH.
AND THEY ALSO STOPPED THE TERRORIST BOMB ATTACK AT THE ELEMENTARY SCHOOL.
.....
FINALLY, THEY'VE OFFERED TO COOPERATE ...
IN THE INVESTIGATION OF THE KAKUSEI GROUP
WHAT'S GOING ON? IT'S TOO PERFECT.
THEIR SUDDEN APPEARANCE ...
WE'RE NOT GOING TO PROSECUTE THEM.

EH?
THEY'VE VERY VALUABLE...
AND THEY'RE GOING TO HELP US TO DESTROY THE KAKUSEI GROUP.
WE'RE GOING TO WORK WITH THEM.
IS THAT ALRIGHT, SHOUNO-SAN?
WE'RE TAKING CUSTODY OF THEM.
BUT THEY'RE GOING TO USE THOSE CHILDREN IN THEIR INVESTI-GATION!
IF WE DON'T STOP THEM, THEY'LL BE IN DANGER!
THE PUBLIC SAFETY DEPARTMENT HAS THEIR OWN WAY OF DOING THINGS.
I COULDN'T INTER-FERE.
BOSS!
WHY DIDN'T YOU SAY ANYTHING?

SHOU-CHAN
I'M LOOKING FORWARD TO YOU CONTINUING THE INVESTIGATION ON ANNA-CHAN.
AND PLEASE DON'T GIVE YOUR BOSS MORE PROBLEMS.
IT SEEMS THAT YOU CAUSED QUITE A STIR..
WHEN YOU IGNORED ORDERS LAST MONTH.
.....
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コツ

MITSUBA-KUN!
KID!
HEY!
SURE.
SUPERINTEN-DENT NISHIKAWA WILL BE HERE SHORTLY. PLEASE WAIT HERE.
YEAH.
NO PROBLEM AT ALL.
WERE YOU ALRIGHT ?
ハンカチ
IT COULDN'T BE HELPED. THOSE WERE HER CONDI-TIONS.
I FEEL BAD ABOUT THAT.
I PUT ALL THE BLAME ON ANNA.
BUT, WELL...

MY CONDITIONS ARE THAT...
YURI KITAGAWA AND MITSUBA MAEZONO...
HAVE TO BECOME SPIES. BOTH OF YOU WILL GO TO THE POLICE.
ND, ANNA-CHAN.
BECAUSE YOU'RE STILL A MINOR, EVEN IF WE ARREST YOU, WE CAN'T CHARGE YOU
BUT I CAN'T LEAVE YOU LYING AROUND.
WHEN WE'VE DISPOSED OF THE KAKUSEI GROUP...
WILL YOU SURRENDER TO THE POLICE? I DOUBT IT. AS FOR YOU, MY CONDITIONS ARE THAT..

YOU'RE NOT TO KILL ANYONE WHO ISN'T A MEMBER OF THE KAKUSEI GROUP.
THAT'S ALRIGHT, ISN'T IT?
PLEASE TAKE CARE. I'LL KEEP YOU INFORMED OF WHAT'S HAPPENING.
PLEASE DO YOUR BEST.

WHAT A FRIGHTENING WOMAN.
EH?
HER CONDITIONS .. IT SEEMED LIKE SHE DIDN'T MIND IF WE KILLED PEOPLE FROM THE KAKUSEI GROUP.
YEAH.
'LET BEASTS KILL EACH OTHER.'
THAT'S THEIR REAL INTENTION.
EARLY THIS MORNING, THE POLICE FOUND TWO MISSING YOUTHS THEY WERE INVOLVED IN THE MURDER INCIDENTS OF THE KAKUSEI GROUP IN KYOTO.
THEY WERE THE SONS OF THE FOUNDERS OF THE KAKUSEI GROUP. THEY WERE KIDNAPPED BY A SPLINTER FACTION ...
BUT FOUND AN OPPORTUNITY AND ESCAPED
HOTEL NEO JAPAN

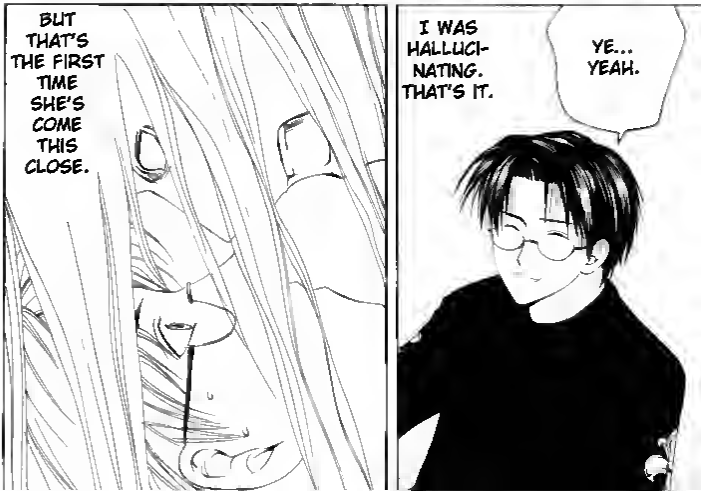
YOU'RE FREE TO MOVE AROUND, BUT YOU'RE FORBIDDEN TO CONTACT ANNA AND THE REST.
YOU'LL BE STAYING HERE FOR A WHILE.
PLEASE STAY CLOSE TO THEM...
BUT SINCE WE'RE SHORT OF MANPOWER ...
WE'VE ASSIGNED 3 GUARDS TO YOU.
WELL THEN, GOOD NIGHT.
ガチャ
GO AHEAD AND SHAKE OFF THE POLICE
ONCE YOU'VE MADE CONTACT WITH THE KAKUSEI GROUP...
WE'LL CONTACT YOU AGAIN LATER.

SILENCE
I'M GOING TO TAKE A SHOWER.
OKAY.
IS IT ALL RIGHT LIKE THIS?
WITHOUT ANNA AROUND ... I FEEL LONELY ...

MOTHE
--!!!
KID!
WHAT HAP-PENED?

EH..
?
AH!
!
HEY?

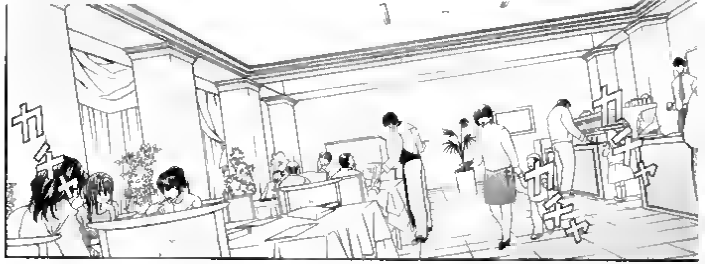
WHAT HAPPENED?
DID YOU FALL DOWN?
?
.....


BUT THAT'S THE FIRST TIME SHE'S COME THIS CLOSE.
I WAS HALLUCI-NATING. THAT'S IT.
YE... YEAH.

I'M SCARED.
ANNA ...
I'M SCARED.

YOU COULDN'T SLEEP AGAIN?
ANNA-CHAN.
YEAH, AGAIN.
YOU LOOK LIKE YOU'RE IN A BAD MOOD
WORRIED ABOUT THOSE TWO?
MOE-SAN KNOWS THAT PEOPLE ARE AFTER HIS LIFE...
SO HE HAS TO KILL THE YAKUZA, RIGHT?
YOU HAVE TO KEEP YOUR WITS ABOUT YOU UNTIL THAT'S SETTLED.
HEY, ANNA-CHAN
.....

YOU'RE ...
SCARY.
.....



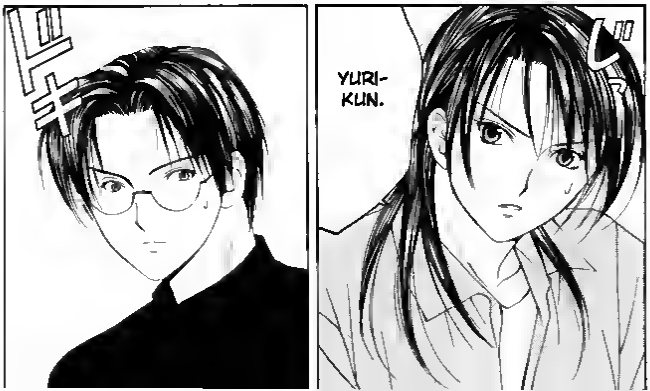
I SLEPT LIKE A BABY.
HEH.
YE... YEAH.
HMMM.. YOU LOOK AS IF YOU COULDN'T SLEEP.
.....
THIS IS PRETTY TASTY, ISN'T IT?

THIS SLOW PACE IS STARTING TO GET ON MY NERVES.
HONESTLY, THOSE TIMES WITH ANNA WERE INTENSE.
BUT I DON'T LIKE HOW WE'RE SLOWLY INCHING TOWARD OUR OBJECTIVE LIKE THIS.

!

THANK GOODNESS.
I FINALLY FOUND YOU TWO.

.....
IT'S FINE! LET ME TALK!
SHOUNO-SAN! PLEASE LEAVE!


YURI-KUN.

I THOUGHT YOU TWO LOVED EACH OTHER..
I COULD SEE..
THAT YOU TWO WERE REALLY CLOSE.
DID YOU REALLY RUN AWAY BECAUSE YOU WERE SCARED OF ANNA-CHAN?
IF IT'S WHAT I THINK IT IS, IT'S EXTREMELY DANGEROUS. DID YOU DECIDE BY YOURSELF? OR DID SOMEONE TELL YOU TO DO IT? TELL ME...
IT'S NOT JUST TESTIFYING IN COURT, IS IT?
COOPERATING WITH THE INVESTIGATION.
SHOUNO-SAN PLEASE GO HOME.
PLEASE STOP INTERFERING
I... I ...
WE DECIDED TOGETHER.

MITSUBA-KUN
IS THIS REVENGE FOR YOUR FATHER AND SISTER?
NOW ..
GO HOME.
WHAT YOU DID TODAY WAS A PROBLEM.
YOU'D BEST PREPARE YOUR-SELF FOR THE CONSEQUENCES.

THAT MIGHT BE SO...
THEY'RE VICIOUS MURDERERS WHO KILLED 16 PEOPLE.
THEY'RE JUST CHILDREN BEING USED BY ADULTS.
IN ANY CASE ...
BUT...
I'M GOING TO SAVE THEM.
THOSE CHILDREN.

WAA...
THE ELEVATOR DOESN'T SEEM TO BE COMING, HUH.
YEAH.
!
WAAAAAAAAAAAAH...
AHH...
NOW, NOW...
WAAAAAAAAAAAH...
WAAAAAAAAAAAH...
WAAAAAAAAAAAH...
NOW, NOW...
DON'T CRY..
WAAAAAAAAAAAH...
WAAAAAAAAAAAH...

WAAA
AAAAA
AAAAA
AH...
WAAA
AAAA
AAAA
AAAH
...

WHAT WAS THAT JUST NOW?
DID SHE SLIP A NOTE INTO MY BACK POCKET?
AHH
OKAY, OKAY.
WAAA AAAA AAAA AAAH ...
I'M VERY SORRY ...
BUT PLEASE LEAVE.
OKAY ..
WAAA AAAAA AAAAA AH..
WE'RE YOUR FRIENDS.
COME BACK TO THE KAKUSEI GROUP.

SO THEY'RE HERE?
WHAT? WHERE?
MITSUBA-KUN THEY'RE HERE.
YEAH.
SHALL WE GO, KID?
WAAA AAAA AAAA AAAH
AHH! THE ELEVATOR'S FINALLY HERE!
WAAA AAAA AAAA AAAH ...
HI

DING
YEAH!
RUN!!
GO!
to be continued...

SPECIAL THANKS

相馬かつき
友近史子
橋口康二
高橋紀子
清水桃

田仕雅淑

ヤマネリョウ
かめきよ
茂木将史

三好玄記
柳澤潤
山崎貴之

にしかまゆきこ
鬼束優香

小手川ルイ

公安組織、元組織の男と、
様々な大人達の
思惑の間でゆれる
あんな、ゆり、みつば……。
ANNA, YURI, MITSUBA ...
CAUGHT IN THE MIDDLE...
OF THE EXPECTATIONS OF VARIOUS ADULTS...
GO!
あんなと離れてしまったゆりは？
そして、あんなの次の行動は？
ゆりとみつばの「組織潜入」で
急展開の第3弾!!
THE PUBLIC SAFETY DEPARTMENT, THE ORGANIZATION, AND AN EX-MEMBER OF THE ORGANIZATION...
HAS YURI BEEN SEPARATED FROM ANNA?
AND WHAT WILL ANNA DO NEXT? YURI AND MITSUBA INFILTRATE THE ORGANIZATION... IN THE RAPIDLY DEVELOPING THIRD SHOT!
アンネ・フリークス
Anne・Freaks
驚愕の第3巻へつづく
ANNE FREAKS. THE STORY CONTINUES IN THE SHOCKING THIRD VOLUME...